



## Any embroidery design worth embroidering is worth embroidering with... **“FLORIANI STABILIZERS!”**



One of the most important keys to creating professional-looking, top-quality embroidery is choosing the right stabilizer. “Floriani Stabilizers” is a comprehensive selection of backing made with only the best materials, made to Walter Floriani’s specifications in order to make sure that your embroidered pieces meet the highest standards. No matter what type or weight material is being sewn, the ideal stabilizer is available for the job. The secret is in the manufacturing process. The majority of Floriani stabilizers are made using the preferred non-directional wet-laid technique. This ensures that the hooped piece has uniform, even tension, which is critical for getting great results. Choosing the ideal stabilizer for the job also saves you money because you only need one layer. Get away from

building multilayer stabilizer sandwiches that only add bulk to the embroidered area. To consistently make your embroidery look the best it can be, choose Floriani Stabilizers.

### **Floriani’s Wet N Stick Hoopless Stabilizer® 1.5 oz**

Specifically designed for hard-to-hoop items, **Wet N Stick** is an adhesive-backed stabilizer that allows you to secure socks, neckties, bags, belts and more so they can be easily and professionally embroidered. This unique stabilizer features a moisture-activated adhesive on the back that will hold any item in place within the hoop. Avoid problems with peel-and-stick backing that will gum up machine needles or spray adhesives that release harmful chemicals into the air. Use the handy grid lines to keep your design straight. *It’s simple to use and only requires **lightly applying moisture** with a damp sponge, rag, foam paint brush, or stamp roller. Make sure the adhesive side is up. Do not over wet it! Lay the blank item on top of the adhesive and smooth out any wrinkles; then embroider and trim. (If you need to reposition or you find the adhesive too aggressive - simply go right to the glue line – where the adhesive touches the fabric - remoisten it lightly! This will reactivate the adhesive and it will peel off easily.)*

### **Floriani’s Medium Tearaway 1.5 oz**

**Medium Tearaway** tears away cleanly to speed production and features a non-stretch, stable foundation. It is ideal for terry cloth towels and robes where you do not want the stabilizer to scratch the skin. It can be used on any weight of woven with excellent results. Because it’s made of top-quality materials using the wet-laid non-directional process, only one layer is needed. This product is easy to use. *Once you’ve cut the appropriate size, it is hooped to the wrong side of the garment and sewn. Then securely rip off the excess edges from around the embroidery.*

### **Floriani’s Heat N Sta Tearaway® 1.5 oz**

Perfect for stabilizing lightweight woven’s that tend to shift; such as quilt quality cottons, fine linens, shirt weight denims, etc. **To use:** With a low temp (260 degree) iron; press a piece of **Heat N Sta Tearaway** onto the back of the garment. Be sure to use a piece at least one inch larger than the outer parameter of the hoop. Hoop the garment and embroider. Remove the stabilizer by simply tearing it away from around the design.

### **Floriani’s Stitch N Wash® 1.7 oz**

**Stitch N Wash** is made up of both soluble and non-soluble fibers making it a perfect choice for embroidery on linen, batiste and delicate cottons. Because it will wash out, you will not have any shadows behind your design or spend long hours picking out stabilizer! The non-soluble fibers will stay within the embroidery even after washing. It is also ideal for heirloom or decorative machine stitching. Another fun application is to use it in your printer to copy foundation quilt patterns for easy and accurate paper piecing! (**Stitch N Wash** does not dissolve in water alone. It needs to be agitated with a mild detergent and water or in a washing machine.)

### **Floriani’s Water Soluble Topping**

When used as a topping on knits, terry cloth, fleece and other textured high pile fabrics - **Water Soluble Topping** creates a smooth embroidery surface. Stitches won’t sink into the fabric; giving crisp definition and detail to your work.

### **Floriani’s Wet N Gone®**

Superb choice for all lace work and/or free standing appliques (flower pins, paper dolls, etc). Once the embroidery is complete, trim away any excess stabilizer, rinse it in water; the design is all that remains! Submerging is also an acceptable method of stabilizer removal. One layer should be sufficient for most designs. **Wet N Gone** is noted for its clean rinse which results in a soft embroidery that can be worn against the skin.

### **Floriani’s Wet N Gone Fusible®**

Use for embroidery situations where absolutely no stabilizer can be left behind the design such as organza, tulle, sheer silk or nylon, etc. Using a press cloth, iron the **Wet N Gone Fusible** onto the back of the garment with a low temperature (260 degree) iron. Be sure the stabilizer is at least one inch larger than the parameter of the outer hoop to insure appropriate stabilization. After the design is complete, rinse away the stabilizer! All that remains is the embroidered design.

### **Floriani's No Show Nylon Mesh 1.5 oz**

One of the most difficult problems with traditional stabilizers is having the ugly square show through light colored fabrics. This problem is solved with **No Show Nylon Mesh** which is made of soft, sheer, translucent embossed nylon. This versatile mesh does not require multiple layers, which adds bulk. It is invisible to the eye when viewed from the front. In some situations such as very large or heavy stitch count design, added support may be necessary, **No Show Nylon Mesh** can be combined with a tearaway. When softness is critical, as it is with fabrics such as lightweight knits and wovens, you will find **No Show Nylon Mesh** to be very comfortable to the wearer. It retains its soft hand, even after embroidering and laundering with sheer fabrics as well. **Colors include white and beige.**

### **Floriani's No Show Fusible Nylon Mesh 1.5 oz**

This version of **Nylon Mesh** will adhere to the back of the garment, which prevents stretching during the hooping/embroidery process. **No Show Fusible Nylon Mesh** allows the user to avoid environmentally harmful adhesive sprays and eliminates the need for basting. The adhesive backing is activated by a **low-temp** (260 degree) iron for a strong, secure hold. It not only provides stability for embroidery, it can also be fused onto the garment after the embroidery is complete to keep scratchy stitches from touching the skin. Stabilize delicate fabrics such as silks, satins, taffetas and lame` for embroidery and handwork. **Colors include white, black and beige.**

### **Floriani's Cutaway Medium 2 oz**

When stability is the priority, **Floriani's Cutaway Medium** offers the no-stretch properties you need to provide support for light to medium stitch count designs on most weights of knits and wovens. One layer provides all the support you should need for smooth embroidery results. *Cut an appropriate size of stabilizer and hoop it to the wrong side of the fabric. Once sewing is completed, carefully trim away the excess for a clean finished look.* This weight of cutaway is a superior choice as a foundation for crazy quilting as it is flexible and stable. It also provides the support that you need for decorative stitches and embroidery on top of the block once it is pieced.

### **Floriani's Cutaway Heavy 3 oz**

For your heavy-duty jobs, **Floriani's Cutaway Heavy** will keep stitches from disappearing in fleece, knits, and sweaters. It offers a non-stretching base to ensure that the embroidery holds its shape for the life of the garment, whether a medium or heavy stitch density is used. It's also ideal for home decorating projects such as curtains, pillows, and upholstery. You only need one layer for most applications because it's made with the wet-laid non-directional process which provides the ultimate in stability. *Cut an appropriate size of stabilizer and hoop it to the wrong side of the fabric. Once sewing is completed, carefully trim away the excess for a clean finished look.*

### **Floriani's Stitch N Shape®**

Used for creating totebags, placemats, fabric bowls/boxes and hat brims, etc. This remarkable "sew-in" product holds its shape after it is inserted between two layers of fabric. You can stitch or embroider directly through it! **Stitch N Shape** is wash and dry friendly and can be reshaped by steaming. Create unique picture frame mats by painting, stitching or embellishing directly on it. Try our single sided or doubled sided fusible versions for all your craft projects.

### **Floriani's Heat N Sta Fleece®**

Add dimension to your embroidery and quilting projects with Floriani Heat N Sta Fleece. Create soft home dec items such as placemats, table runners and crib quilts. This unique product is similar to traditional quilt batting only with a fusible side to keep the fleece in place while stitching through it! Floriani Heat N Sta Fleece is machine washable, dryer and/or drycleaner safe.

### **Floriani's Applique Magic**

Turn your embroidery designs into appliqués or patches with Floriani's Applique Magic. It may also be used to create beautiful traditional appliqué for quilts, home dec and garments. This double sided fusible product will create a permanent bond with the fabric it is fused to, once heat is applied.

### **Floriani's Press Cloth**

A recently revealed secret of the Floriani family is to "heat set" the embroidery design once it is sewn. Using a Floriani press cloth will protect the embroidery thread from the surface of the iron while "setting" the color and stitch formation. Your embroidery will be perfect after it is laundered! Now you can own the press cloth used and recommended by Walt himself!

### **Floriani's Dream Weave Fusible**

When adding embroidery to your most delicate fabrics such as silk, satin, chamois, etc., you can sometimes experience "shredding". This occurs because the delicate fibers of the fabric are not strong enough to handle the constant needle penetration that occurs while embroidering. By fusing Floriani's Dream Weave Fusible to the back of the fabric before embroidery, it gives the garment body and the ability to handle heavier embroidery designs while still maintaining drapability. Also used for lining on all types of fabrics for suiting and regular sewing.

\*This product is not a stabilizer. It is an important step to preparing delicate fabrics for embroidery.

### **Floriani's Template Tearaway**

Use this super-light **fusible** tearaway in your printer to print off hoop/design templates from your embroidery software. After the template is printed press it onto the garment or home dec item for perfect embroidery placement! (Be sure to use a low temperature setting on your iron of 260 degree's). Floriani's Template Tearaway makes multi-hoop designs a snap to embroider. Manipulate embroidery designs by rotating and combining them to make one large design. With Floriani Template Tearaway you can achieve precise placement faster and easier! Ready to use 8 1/2" x 11" sheets.